

Inside the Glass House – Giles Diggle (1990)

Wayne Harding is having a rough time. School for him is a jungle of demented bullies and skiving teachers, while his home life is not much better, being made particularly miserable by the presence of his hateful stepfather, Jeff.

Every evening Wayne is turned out of the house on Jeff's strict orders, and for hours he walks the streets of the local estate. On one of these walks, while taking a diversion down the railway line, he sets his eyes for the first time on the glasshouse. Glowing with warm light against the night sky, it casts an immediate spell on him. As he resolves to find out more about it, he can hardly imagine how swiftly and radically it is going to alter his life, leading him into an adventure where all his resourcefulness and courage will be needed, and bringing him some unexpected friends.

Charlie and the Great Glass Elevator – Roald Dahl (1973)

The Glass Angels – Susan Hill (1991)

Wizard and Glass – Stephen King (1997)

The Dark Tower beckons Roland, The Last Gunslinger, and the four companions he has gathered along the road. And, having narrowly escaped one world, they set out on a terrifying journey across the scarred urban wasteland to brave a new world where hidden dangers lie at every junction: a malevolent computer-run monorail hurtling towards self-destruction, Roland's relentlessly cunning old enemy, and the temptation of the wizard's diabolical glass ball, a powerful force in Roland's first love affair. A tale of long-ago love and adventure involving a beautiful and quixotic woman named Susan Delgado.

The Mask of Glass – Holly Roth (1957)

Jimmy Kenmore, of the U.S. Army's Counter-Intelligence Corps, woke up in hospital and could not move for plaster casts. Twenty-four hours earlier he had been a normal, pleasant young man, working on a completely routine investigation. Regaining consciousness, he found himself injured, and his hair turned to white.

Now through his pain fogged-mind, he had to begin the desperate and tortuous piecing together of the monstrous events that had led to a shocking night of violence and deprived him of identity, friends, and future. But there were other events to come, events that were to assume the proportions of a nightmare and to carry him forward into international, No-Man's Land where human life is the cheapest and most expendable commodity.

The Glass Cage – Colin Wilson (1966)

NINE DEATHS... NINE QUOTED FROM BLAKE... draw Damon Reade into a strange and baffling mystery that interrupts his self-imposed isolation and plunges him into a compelling clairvoyant connection with a maniacal killer!

The World is Made of Glass –Morris West (1983)

Magda Liliane Kardoss von Gamsfeld; beautiful, rich and intelligent, but on the edge of suicide. Carl Gustav Jung: psychiatrist, whose personal life is in turmoil. Their confrontation is an extraordinary voyage through the mind that leads to a terrible revelation and admission of guilt.

A Splinter of Glass – John Creasey (1972)

"At that moment Roger saw the man at the van's open window, a pistol in his hand."

The Bullion Boys had brought off the smartest coup since the Great Train Robbery and 'Handsome' West – glamour boy of the Yard – became a target for both the Press and the criminals.

Ruthless, desperate and terrifying in their ingenuity, the thieves stopped at nothing to protect the gold for which so many had died – and Roger's only clue was a splinter of glass...

The Glass Cell – Patricia Highsmith (1964)

Philip Carter was an innocent man, convicted of fraud.

But gradually the injustices and cruelty of six years in prison erode his principles. He suffers agony when he is strung up by his thumbs. He becomes addicted to morphine.

Nor does release solve his problems. Has his wife been faithful to him, or was she having an affair with Sullivan, his lawyer? What should Carter do about it? He has already killed one man in a prison brawl...

The Glass Dragon – Irene Radford (1994)

SOMEONE IS KILLING THE DRAGONS... Dragons have recently become an endangered species, more part of legend than of life – and with their swiftly diminishing numbers, the source of all magic is fading from the land of Coronan. And in this realm which has always been protected by its magicians, a kingdom whose ruler's own life and power is intricately linked with that of the dragons, the disappearance of these magical beasts could see the land fall to invaders.

Jaylor, a Journeyman wizard, is one among many who has been sent forth from the capital to investigate, despite the fact that his mentors consider him almost hopeless because his magic does not follow any of the standard forms. And it is Jaylor who will stumble upon the greatest treasures and perils remaining in Coronan when fate, or perhaps a dragon's enchantment draws him to the spell – hidden glen of the witchwoman, Brevelan. But can Jaylor and Brevelan find out who is behind the attempt to destroy the dragons and put an end to the campaign of slaughter before all magic is forever drained from the land?

The Glass Knife – John Tully (1974)

Tio is the Chosen One, raised to be a human sacrifice to the god of rebirth in a South American pre-Conquest civilisation. Assured that he will regain life after the ceremony, doubts spring to mind: what makes him a 'Chosen One'?; where are his true parents and why was he taken from them at birth?; are the priests keeping facts about their 'miracle' secret from the people? When Tio begins to discover the truth, he sets off a chain of events which leads to revolution....

The Glass Virgin – Catherine Cookson (1970)

Annabella Lagrange was the only child of a wealthy family, owners of a glass-works in the North-East of England. When Annabella was seven, she thought the world a delightful place to live in, and only occasionally wondered why her parents never took her beyond the gates of their magnificent country estate. When she was ten, she decided that the seclusion didn't really matter because when she grew up she would marry her handsome cousin Stephen and never be lonely again.

But when she was eighteen, Annabella learned the circumstances of her birth – and her entire world crashed around her...

The Glass Key – Dashiell Hammett (1931)

In the America of 1930, big gangsters grew fat on prohibition as the little ones died in the gutter. Women make the trouble and the men settle it with guns in this hard-hitting, fast talking crime classic of an all-in fight between hoods to gain political control with all the nasty means at their disposal...

The Glass Village – Elbery Queen (1954)

"Lynch the furry scum..." Dragons have recently become an endangered species, more part of legend than of life – and with their swiftly diminishing numbers, the source of all magic is fading from the land of Coronan. And in this realm which has always been protected by its magicians, a kingdom whose ruler's own life and power is intricately linked with that of the dragons, the disappearance of these magical beasts could see the land fall to invaders.

Jaylor, a Journeyman wizard, is one among many who has been sent forth from the capital to investigate, despite the fact that his mentors consider him almost hopeless because his magic does not follow any of the standard forms. And it is Jaylor who will stumble upon the greatest treasures and perils remaining in Coronan when fate, or perhaps a dragon's enchantment draws him to the spell – hidden glen of the witchwoman, Brevelan. But can Jaylor and Brevelan find out who is behind the attempt to destroy the dragons and put an end to the campaign of slaughter before all magic is forever drained from the land?

Only to men didn't think so. Judge Lewis Shinn and his nephew Johnny smelled a colossal frame – up. To prove it, though, they had to stage one of the most preposterous trials in history, and hope they could find the real killer before the final yank of the executioner's rope!

The Isle of Glass – Judith Tarr (1986)

Alfred of St. Ruan's Abbey was content to live as a quiet monk among his brethren, who did not remark upon his impossibly youthful face, healing talents and uncanny ability to 'see' into the minds of others. None would even think to ask him if he were of the Elven-kind. Yet inevitably there came a time when events intruded on the tranquility of the cloisters, and Alfred had to face the harsh realities of the England of Richard the Lion-heart. Thrust reluctantly into the temporal world – a world unwilling to accept one of the Fair Folk as a priest of God – Alfred confronts his unacknowledged self. Tart man, part priest, part elf-kind, he must choose his own destiny.

The Mystery of the Shattered Glass – Bruce Campbell (1958)

When Ken and his pal Sandy Allen board the freighter Helen Rogers, their prospects of becoming involved in a mystery are pretty remote. The long-anticipated trip to Europe, where they join Ken's father, a famous foreign correspondent for Global News service, is supposed to be a well-earned vacation for the boys. But just when it seems that nothing can possibly upset the relaxing routine of the Helen Rogers, Ken and Sandy receive a radio message from Global News and abruptly find themselves involved in a crime committed over a thousand miles away.

Before they are fully aware of it, the boys are matching wits with one of the wiliest adversaries of their experience – a criminal clever enough to discredit every move the boys make.

In an exciting climax, deep in the ship's cargo hold, Ken and Sandy discover almost too late that their quarry is as ruthless as he is clever. Their very lives are at stake when the boys face a man determined to let nothing interfere with the success of his evil plans...

Shattering Glass – Gail Giles (2004)

Simon Glass is a nerd. Clumsy and awkward, he's a loser who occupies the lowest rung of the high school social ladder. Everybody picks on him, making jokes at his expense – until Rob Haynes shows up. Rob, a transfer student with charisma to spare, immediately becomes the undisputed leader of the senior class. And he has plans for Simon.

Robs mission: To turn the snivelling Simon Glass from total freak to would-be prom king.

But as Simon rises to the top of social ranks, he shows a new confidence and devious side that the power hungry Rob did not anticipate. And when Simon Glass uncovers a dangerous secret, events suddenly darken. The end result being disquieting, chilling... and brutal.

A Glass of Blessings – Barbara Pym (1958)

'I closed my eyes and prayed for myself, on this my thirty-third birthday, for my husband Rodney, my mother-in-law Sybil, and a vague collection of friends who always seem to need praying for. When I opened my eyes again I had caught a glimpse of the man who looked like Piers Longridge...'

Well dressed, well looked after, suitably husbanded, good looking and fairly young. Wilmet Forsyth is most, if not all of those things. No matter that Rodney, the handsome army major, working nine thirty to six at the Ministry, is slightly balded and fatter than he once was. Wilmet would like to think she has changed rather less.

Her interest wanders to the nearby Anglo-Catholic church, where at last she can neglect her comfortable household in more serious minded company of three unmarried priests, and, of course, Piers Longridge, a man of an unfathomably different character altogether...

Glass Houses – Anne Stuart (1989)

He was a man used to getting what he wanted.

All that stood between Michael Dubrovnik and the creation of Dubrovnik Plaza was a building that begged for demolition – and the Glass House's obstinate owner.

Michael has met his share of Park Avenue blue bloods, but Laura de Kelsey was a first in his experience.

Laura had fire. She had spirit. She also had the colossal gall to challenge the most powerful and feared man in Manhattan.

Michael thrived on challenges and welcomed a battle of wills. And this was one battle he was going to love.

Walking on Glass – Iain Banks (1985)

Graham Park is in love. But Sara Fitch is an enigma to him, a creature of almost perverse mystery. Steven Grout is paranoid – and with justice. He knows that they are out to get him. They are. Quiss, insecure in his fabulous if ramshackle castle, is forced to play interminable impossible games. The solution to the oldest of all paradoxical riddles will release him. But he must find an answer before he knows the question.

Park, Grout, Quiss – no trio could be further apart. But their separate courses are set for collision...

The Mysteries of Glass – Sue Gee (2004)

Shattering Glass – Gail Giles (2004)

Hereford, winter 1860. Mourning his beloved father's death, Richard Allen takes up his first position as curate in a remote country parish. Vulnerable and lonely, he has ideals of serving his priest and his parishioners, but there are those who do not welcome the newcomer, or his views. Then he falls helplessly in love, and ignites a scandal that will rock a quiet Victorian community to its foundations.

Night of Glass – Philip Purser (1968)

Glass – Stephen Palmer (1997)

1938: a year of uneasy peace. From Germany came rumors of war, of extermination camps.

In England four young men listened to the rumors, to the news of a friend consigned to a concentration camp. And they decide to rescue him.

Tower of Glass – Robert Silverberg (1976)

Glass Houses – Anne Stuart (1989)

He was a man used to getting what he wanted.

All that stood between Michael Dubrovnik and the creation of Dubrovnik Plaza was a building that begged for demolition – and the Glass House's obstinate owner.

Michael has met his share of Park Avenue blue bloods, but Laura de Kelsey was a first in his experience.

Laura had fire. She had spirit. She also had the colossal gall to challenge the most powerful and feared man in Manhattan.

Michael thrived on challenges and welcomed a battle of wills. And this was one battle he was going to love.

Through a Glass, Clearly – Isaac Asimov (1967)

The imagination of Isaac Asimov!

The Mystery of the Smashing Glass – William Arden (1984)

The Glass Tower – Catherine Fisher (2004)

Glass – Stephen Palmer (1997)

Shattering Glass – Gail Giles (2004)

Jennie and Jamie find a magical book that offers to lead them to Fintan's Tower. But who are the three strangers pursuing them? How can they know who to trust when the glass tower contains unimaginable terrors?

The Glass Barrier – Joy Packer (1961)

A plague is spreading through the city of Cray. Nobody knows its origin, and nobody has discovered a cure. Cray is dying. Of glass.

As the city's ruling council resorts to increasingly desperate measures to maintain order, two people's lives are about to change. When the keeper of the Cowhorn Tower witnesses a vast lens in the night sky, his work collating the city's scattered historical records takes on a significance he could not have imagined; and when Subadwan the Archivist is chosen to explore a land she never knew existed, she finds herself at the centre of a plot which threatens to shatter the very nature of reality.

And the glass plague advances.

The Flawed Glass – Ian Strachan (1989)

Glass Houses – Anne Stuart (1989)

As a true islander Shona has always had a strong belief in the impossible and in magic. When her uncle leaves for America the magic seems to fade but Shona cannot stop praying for the miracle that will unlock what is stored in a body that can hardly walk and a tongue that cannot speak. When an American businessman arrives as laird of Shona's remote island off the coast of Scotland the miracle does happen in the most unexpected way...

The Mystery of the Smashing Glass – William Arden (1984)

Pete and Bob were waiting in the warehouse for the police to arrive, when a young man leapt out. "He's coming here!" whispered Bob. Quickly, the two boys hid. They heard the door fly open and a few moments later the man reappeared with the bicycle and the other equipment. "He's got the evidence!" "We can't stop him," said Bob. "It's too dangerous." But Pete was already running towards the man, who dropped the bike and grabbed something from the car. It was a gun, and it was aimed directly at Pete. Who – or what – is breaking car windows all over town? And why? The Three Investigators are determined to catch the culprit, but somehow the phantom vandal is always one jump ahead...

The Glass Tower – Catherine Fisher (2004)

The Glass Night – John de Falbe (1995)

Glass – Stephen Palmer (1997)

Shattering Glass – Gail Giles (2004)

“Listen – do you remember when you came in late one night and made love with Kate in the sitting-room? ... I was there.”

The Glass Barrier – Joy Packer (1961)

Growing up together in close intimacy, exchanging hopes and confidences, then discovering that there is a barrier between them, transparent but impermeable... that is the situation between young people in this book. The situation occurs everywhere, but here there are special tensions, because this is a book about young South Africans.

In the beginning there is the discovery of two young girls "brought up in the same puppy basket" that they want the same man. Maxie Lamotte, impulsive and vulnerable, is afraid of her own feelings; Rima Antrobus has no misgivings. She is a vital, determined girl, whose artistic talent is already remarkable. She wants Simon, her adopted brother, and means to ward Maxie off. Maxie's brother Claude wants a girl too, but here the barrier is something tougher than glass, for Claude is White and Fara is Coloured.

It is in 1960 that the personal tensions merge into the national tragedy. Simon and Maxie, driving to the airport to meet Claude, who is bringing news that they alone know and fear, see flames on the horizon above the native location of Langa. They hear the uproar of rioting and shooting and turn aside; on the road ahead they see a police van stopped by a car which has been stoned and set on fire. It is Maxie's father's car and he was in it.

A state of emergency is declared; superstitious fears mount and no one, black or white is immune. Rima's little coloured maid Corinne has married the Bantu gardener Lenno. Her Grandmother, Old Lizzie, the much-respected wise woman of Bergplatz, wants Lenno in the family no more than the Lamottes want Fara Spring, even if she is an international singing star. And Lenno is engaged to the daughter of a witch doctor in his own country. Dark figures begin to haunt the garden where Rima and Maxie used to play. Are they political agitators, "spoilers", or something more sinister?

The Man in the Glass Booth – Robert Shaw (1969)

Arthur Goldman was an American Jewish tycoon – his personality was big; his wealth enormous. But, as his secretary, Charlie Cohn, has noticed, he was worried. That was strange. And he wouldn't say why – that was even stranger. Maybe it was something to do with Colonel Dorff, SS mass-murderer, whom Goldman thought he saw one day in the street. Or was it something to do with the locked room? When Cohn eventually found the answer – he wished he hadn't...

The Glass Archive

The Glass Archive aims to demonstrate the complex and numerous ways in which the word 'glass' has been used to understand the world, to publish this material, its properties, and the assumptions made about it, are embedded in the psyche and within culture.

The Glass Archive aims to demonstrate the complex and numerous ways in which the word 'glass' has been used to understand the world, to publish this material, its properties, and the assumptions made about it, are embedded in the psyche and within culture.

The Glass Archive aims to demonstrate the complex and numerous ways in which the word 'glass' has been used to understand the world, to publish this material, its properties, and the assumptions made about it, are embedded in the psyche and within culture.

The Glass Archive aims to demonstrate the complex and numerous ways in which the word 'glass' has been used to understand the world, to publish this material, its properties, and the assumptions made about it, are embedded in the psyche and within culture.

The Glass Archive aims to demonstrate the complex and numerous ways in which the word 'glass' has been used to understand the world, to publish this material, its properties, and the assumptions made about it, are embedded in the psyche and within culture.

The Glass Archive aims to demonstrate the complex and numerous ways in which the word 'glass' has been used to understand the world, to publish this material, its properties, and the assumptions made about it, are embedded in the psyche and within culture.

The Glass Archive aims to demonstrate the complex and numerous ways in which the word 'glass' has been used to understand the world, to publish this material, its properties, and the assumptions made about it, are embedded in the psyche and within culture.